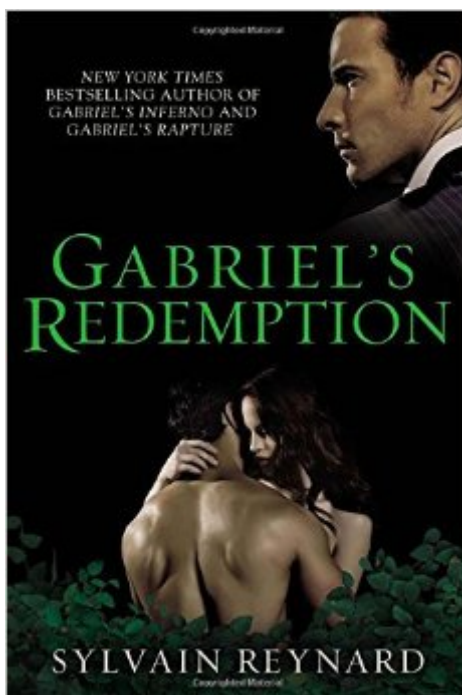


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# Gabriel's Redemption (Gabriel's Inferno Trilogy)



## Synopsis

From the author of the New York Times bestsellers *Gabriel's Rapture* and *Gabriel's Inferno* comes the epic conclusion to the captivating romantic trilogy. Professor Gabriel Emerson has left his position at the University of Toronto to embark on a new life with his beloved Julianne. Together, he's confident that they can face any challenge. And he's eager to become a father. But Julianne's graduate program threatens Gabriel's plans, as the pressures of being a student become all consuming. When she is given the honor of presenting an academic lecture at Oxford, Gabriel is forced to confront Julianne about the subject of her presentation—research that conflicts with his own. And in Oxford, several individuals from their past appear, including an old nemesis intent on humiliating Julia and exposing one of Gabriel's darkest secrets. In an effort to confront his remaining demons, Gabriel begins a quest to discover more about his biological parents, beginning a chain of events that has startling repercussions for himself, Julianne, and his hope of having a family.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (1,022 customer reviews)

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## Customer Reviews

Rating: 4 to 4.5 stars This book takes place a few months after *Gabriel's* and Julianne's wedding. Although they are in newlywed bliss, some outside lingering issues still threaten them and their relationship. Julianne is dealing with the pressures of being a graduate student pursuing her PhD at Harvard. She is still plagued by rumors about her affair with her professor and is more determined than ever to prove herself to her peers in the academic community. I will be honest — I had a hard time with Julia in the first two books. In those, I felt she was too timid and doe-eyed.

Even by the end of Gabriel's Rapture, I never felt like she changed or grew. She gained more confidence in herself because of Gabriel, but she was still so unsure of herself. However, in this book, I finally saw her for the woman she had become. She confronted Gabriel when she disagreed with him and she stood up for herself numerous times. Although she is still a bit insecure and docile, I felt like she finally grew a backbone. This is the first time in the series that I actually really grew to like her as a character. Meanwhile, Gabriel is battling his warring demons from his past. He is faced to confront the person he used to be and the things he did in his past that he still has yet to forgive himself for. Professor Gabriel Emerson. Oh how I love a man who is an intellectual, demanding, controlling, wears argyle and Clark Kent glasses. What I like about Gabriel is that he isn't perfect, yet he has changed. When I met him in Gabriel's Inferno, he was arrogant, harsh and intimidating. Nothing really drew me to him at first. However, as he started exploring his attraction to his student, Julianne, who he has a shared past with, Gabriel started becoming the man Julianne saw.

Sylvain is the master of writing woo and so I was excited about the release of this third book in the series but I found I wasn't enjoying it quite as much as I did for the first two volumes. I feel the difference here is that the story is not about wooing a character and is not about a budding romance and the exciting thrill of something new. This is a story about an established relationship; about making new lifestyle adjustments as a newlywed couple and addressing the continuing existence of their network and social conflicts. This story is categorized on as erotica " but it's not. Yes, there are a plentitude of sex scenes between Julia and Gabriel " almost too many -- but I seem to recall the scenes were written more explicitly in the first two books; not so much here. They're nice, but they're Harlequin style and that's not bad; it's just not erotica. Julia has become a stronger character and demonstrates her developing backbone in social situations and in her personal life. I enjoyed reading her presentation at the Uffizi and how she graciously dressed down Christa among their peers. I can foresee her character continuing to strengthen as she carries on her path to earning her doctorate and evolving as a new mother. Gabriel will always be a work-in-progress type of character. His strong personality is constantly tested resulting in extreme high and low emotions. Julia is a very good ying to his yang. It was a little tiring reading how each of them got caught up in their heads overthinking the stressful situations at hand or over fearing future outcomes, but life is like that. We all get caught up in our heads debating the right, least hurtful way to approach a stressful situation, and everyone around us gets tired of us.

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